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Literature

"Legends of Florence"

By Charles Godfrey Leland, Macmillan Co.

THIS BOOK will give enjoyment to all folklorists and myth-lovers. Especially will it appeal to those who have been bewitched by the glamor of "the city of fair flowers and the flower of fair cities," and of that delightfully inconsequent race whose yesterdays are in no way responsible for its to-morrows. Mr. Leland has sealed a bond with the *Zeit-Geist*. He is willing to tamper with the "more things in heaven and earth," and to invoke them to materialize; he makes overtures to Queen Mab and Hecate; he inveigles columns, magic mirrors, horseshoes, the pebbles of the Arno, enchanted fountains, Fiesole and the tower of Galileo to confide in him their secrets. The Tuscan Maddalena, versed in witch-lore, answers for them and in her *dolce lingua Italiana* chants their story and their incantation. Mr. Leland courts the distinction of being called the "Duke of Dark Corners," the encyclopedia of the out-of-the-way, a man who knows everything *not* worth knowing, of surpassing Perrault, Lang and Grimm. He has done more than to collect a faded bouquet of folk-lore flowers. Under his touch, like that of Heliobas, they have blossomed into life again. He has used the liberty of the artist to seize upon the spirit of the legend and to give its form life; and he has not attempted to adapt these tales to the nursery or the Sunday-school.

There is a deal of information upon quaint and curious matters of forgotten lore—words with reversed spelling, reversing their meaning (*Roma, amor*), the prevalence and antiquity of the query, "Who stole the donkey?" the tendency of all races to seek their origin in stones, the myth of Orpheus, the character of Diana, the Lamia. Concerning the latter, Mr. Leland writes with refreshing virility:—"Among a hundred writers, Keats is the only one who has made her an innocent, interesting martyr to love, and though much is allowed—*pictoribus, et cetera*—to painters and poets, they should never utterly distort and pervert myths, however beautiful their perversion may be. There is something weak in the invariable sensuousness, this yearning for kisses and crime, this long-haired, lank, starved erotomania, which seems to wail, 'How I wish I could get—some—love!' * * * It would embrace the devil himself, if he came as a pretty girl. The Romans, Greeks and Orientals, who were not starved by poverty or piety for want of women, were capable of conceiving a Lamia who was beautiful, and yet deserving punishment." The literary conscience of our author is shown in the above, and in his own treatment of the myth.

The "*hæc fabula docet*" of each legend is a quotation from Flaxius, whom we take to be Mr. Leland himself. Flaxius's reflections are pat, often epigrammatic; they are moral, philosophical, humorous, witty, satiric, sometimes Addisonian—when a woman is under consideration. Note the remarks upon women and mirrors, the desire of women to be men, the women who live to *fröler* and *froisser*, rustle and rumple *drap d'or* and damask drapery, the Undine nature of many a girl until aroused by love. "By their tales ye shall know them," says Flaxius; "it behooves him who would be famous to see that during his life there be a good store of lies—I mean stories, well and carefully invented, all about himself, to be judiciously sprinkled or dropped along and distributed in libraries, and among the public, particularly after his death. I am verily of the opinion that Michael Angelo actually kept a scribe to manufacture anecdotes and repartees for him, or else he paid the people at large a six-pence apiece for them." Should a guide to Florence possess him-

self of these legends and retail them as veritable facts to credulous travelers, his fortune would be made. Mr. Leland's "Practical Education" and his four years' work to introduce the minor industrial arts in the schools of our large cities, prove his versatility and his harmony with his age. The fairies first taught the art of working in straw at Fiesole, where it is now most perfectly practised; and the children fell in love with their school as they have done in newer lands, since wood-carving and kindred arts were introduced. "It is a pretty conception," says Mr. Leland, "that makes the fairies the founders of the most modern improvement in our schools."

Renan and His Sister

Brother and Sister. A Memoir and the Letters of Ernest and Henriette Renan. Translated by Lady Mary Loyd. Macmillan Co.

THE BEAUTIFUL MÉMOIR of Henriette Renan, with which this volume begins, has been already published in English and was reviewed in *The Critic* of 1 Feb. 1896. The present translation is a trifle less simple and lucid than the other, but the singular tenderness and nobility of this tribute, written in deep grief, are no less evident. Perhaps no higher praise of the letters could be uttered than to say that they maintain and justify the spirit of the Memoir. The close affection shown in the latter breathes through every page of the correspondence, and the confidence between brother and sister is shown to be of that rare and beautiful kind which concerns itself with the deep things of life rather than with the trivialities. They are healthful reading, these letters which do not ignore the small every-day worries, but relegate them to their rightful place in relation to the affairs of the mind and soul. They discuss profound questions, doubts which are the product of many thoughtful minds, problems whose solution is of vital importance to the race. Some of them show us, openly, and yet with a certain reserve which presupposes sympathy in the reader, the inner workings of a great mind. We see the struggle through which change is effected, the pain which accompanies the birth of a new belief or the death of an old one. And the mind of the man is broad enough to make the evolution intensely interesting.

The significance of the sister's example and advice is also apparent. The two minds seem to weave in and out of one another as though they were a part of the same fabric. Henriette subordinates herself to her brother, and yet it is in some fashion which involves no loss of her own individuality, nor of her active intelligence. She is strong and she is sympathetic. Though she gives up the freedom she loves for hard work in a distant country, she does so joyfully that her father's debts may be paid and Ernest may pursue his studies and choose his career without molestation. There is no self-pity behind her sacrifice; the things she sincerely desires most in life are her brother's happiness and peace. In comparison with that everything else is insignificant. And the brother is not unworthy of such devotion nor inappreciative of it. Their profound affection, each for the other, is expressed in every letter with an openness impossible to an Anglo-Saxon, but singularly beautiful nevertheless. It is justified and proved sincere by the deep and searching confidence which shows the hidden workings of each mind to the other. We see them striving continually for honesty, for truth and sincerity, for freedom of thought. The ideals of both are of the noblest; and they succeed, where so few of us do, in living up to them.

The letters cover the period from March 1842 to December 1845. At the beginning Ernest is but nineteen and a

student at Issy, while Henriette, twelve years his senior, has occupied for a year a position as private governess in Poland, which she retained until 1850. No explanation is offered of the cessation of the letters five years before her return, nor of the omission of some of the sister's letters during the period covered. After Henriette's work in Poland was finished, the brother and sister were reunited, and she was thereafter a part of his daily life, as she had always been of his thoughts. Early in this series of letters Ernest Renan's long struggle with his conscience begins. His determination to enter the priesthood becomes clouded by observation of the small duties and petty jealousies of such a life, by doubts of his fitness for its lack of independence, by changes in his own belief. He analyzes himself with understanding. "My great end and object," he says, "this many a day has been a life of retirement, freedom and independence, not devoid of usefulness—a life, in other words, of laborious study. I believe I have made certain of the fact that I am quite unfitted for what is vulgarly called the world, that is to say, for life in clubs and drawing-rooms. All the qualities I have not are indispensable for that, and none of those I have would serve me in it." For Renan, therefore, the struggle is not between the world and the spirit; it lies rather in his desire to be true to himself, in the evolution of his own character. It is only after an agonizing mental conflict that he can bring himself to take the first significant step towards the priesthood, though it involves no vow. The nobility of his character is shown through the processes of his mind. "There are two kinds of intellectual freedom," he writes. "One is bold, presumptuous, carping at all reverence. * * * There is another kind, wiser, respecting all things worthy of respect, despising neither persons nor beliefs, inquiring calmly and straightforwardly, using the reason God has bestowed because it was given for that purpose, never accepting nor rejecting any opinion on merely human authority." And it is naturally the latter for which he seeks. In another letter he writes:—"Duty, virtue, the gratification inseparable from the exercise of the noblest of our faculties, these are the only joys a man may reasonably seek for." And in the first letter printed he says:—"The proper function of philosophy is not so much to give very definite notions as to scatter a cloud of prejudices."

But, after all, it is the relationship between brother and sister that makes the special beauty of this book. And in the woman's letters we find the most exquisite tenderness and consideration, quick comprehension and sympathy, an active intellect which could cope as readily with large questions as with small details. In everything she is wise. "If it had rested with me to guide your choice of a career, I should not have been content to leave you perfectly free while you were still a mere child. I should have thought it right to hold out for a long time before yielding to your inclination." Yet she never imposes her opinion upon his maturer judgment. She leads him "to probe his own thoughts by searching them with him." But she encourages always the intellectual freedom which is his dearest possession. Once, though, she counsels him that "independence itself, that foremost of all good things, is but a brilliant pigment of the fancy." She enters into his thought so completely that she becomes a part of it. But it is an important and animating part; her personality is never lost. And in spite of the financial difficulties they undergo, and the mental battles they fight together, there is a beautiful serenity in these letters. The current of the book is as strong as that of a great river; it imposes itself upon you, but it is a healthful imposition. It would not be easy to find elsewhere greater sanity, deeper seriousness, profounder nobility of character.

The Chap-Book has been authorized to receive subscriptions in this country for the proposed bust of Verlaine in the Luxembourg gardens.

"A History of Prussia"

By Prof. Herbert B. Tuttle. Vol. IV. Houghton, Mifflin & Co.

THE VOLUME BEFORE US is the posthumous work of Prof. Herbert Tuttle, and is introduced by an interesting sketch of the historian's life from the pen of Prof. H. B. Adams. To this sketch we are indebted for the following biographical details. By birth and education Herbert Tuttle was a New Englander, and he was in character all that this implies. While a student at the university in Burlington, Vermont, he wrote for a local paper, and also acquired a taste for historical work under the guidance of Prof. J. B. Angell, then President of the University of Vermont, and now occupying the same position in the University of Michigan. Thus early Tuttle displayed the two main characteristics of his intellectual life, a decided taste for journalism and for history. On leaving college, he was employed by one of the Boston dailies. After a very rapid rise in journalism—for within two years he was doing important editorial work,—he went to Europe as foreign correspondent of his paper, the *Boston Advertiser*. While there, he incidentally attended lectures in the French universities, hearing Renan, and becoming acquainted with Guizot. In 1872, at the time of the settlement of the Alabama claims, he acted as Geneva correspondent for the *New York Tribune*. At the same time he began to write articles on questions of the day for such magazines as *The Atlantic* and *Harper's*. The high merit of his work obtained for him the position of Berlin correspondent of the *London Daily News*. Until 1879 he was thus connected with this prominent paper, and as a consequence enjoyed the most favorable opportunities for studying German conditions. He met on terms of equality, and even of intimacy, the statesmen who were guiding the course of German politics, and the scientists who were adding to the stock of human knowledge.

During these years in Berlin he formed the plan of writing a history of Prussia; but, while gathering material with this object in view, he continued his work as journalist. When Mr. Andrew D. White, an historical Mæcenas, went to Berlin as American Minister, he strongly encouraged Mr. Tuttle in his historical work and suggested to him the possibility of an academic career in America. This suggestion was not unwelcome, and, through Mr. White's recommendation, Tuttle became professor at Cornell. In 1883 he published the first volume of his *magnum opus*, covering the history of Prussia from 1134 to the accession of Frederick the Great, and paying special attention to constitutional development. Five years later there appeared two more volumes, covering the history of Prussia from 1740 to 1756, that is, the reign of Frederick the Great until the Seven Years' War. The high quality of Mr. Tuttle's work is well known, but it is still worth while mentioning that the distinguished jurist and historian, Rudolf von Gneist, considered this work on Frederick the best ever written.

At the time of his death in 1894, Prof. Tuttle had ready for the printer three chapters of the fourth volume of his work, and it is these three chapters that constitute the volume now before us. In it the author exhibits the same high type of scholarship as in his other writings. He examines both sides of every question, and, when it is impossible to arrive at an absolute decision, leaves the question in abeyance, allowing the reader to draw his own conclusions from the evidence impartially presented. He never aims at rhetorical effect, but states everything in plain and simple yet forcible language. Naturally these three chapters, beginning at the battle of Lobositz and ending with the battle of Leuthen, thus covering only a period of fourteen months, do not exhibit Tuttle at his best, for they are mainly filled with diplomatic and military details. And, be it said, the diplomatic history is not nearly so well done as the military. Of course, the reader must not expect much philosophy in Tuttle's work, nor the same cosmic standpoint toward the Seven Years' War as that assumed by Seeley and Schmöller. Tuttle's career as

a journalist is probably largely accountable for this. He writes about the eighteenth century just as a first-class newspaper correspondent would write about current events with which he was fully conversant. That is, his work has life and is extremely practical in tone. His vision does not take in the whole historical process, but merely the changes day by day, month by month, year by year. Was it not John Morley, who, in his life of Voltaire, said that there were three kinds of historians—the annalist, the statesman and the philosopher? It is unquestionably to the first class that Tuttle belongs.

"The Color of Life"

And Other Essays. By Alice Meynell. Chicago: Way & Williams.

FAR LESS KNOWN than she ought to be in this country whether as a prose-writer or as a poet, is the author of these charming essays. When, during the period of suspense which preceded Mr. Austin's appointment as Laureate, her admirers said boldly that, if distinction were the title, without regard to sex, her claim was of the highest, many people here no doubt wondered who Mrs. Meynell might be. And yet, when one knows the estimates of her poetical work expressed by such judges as Rossetti and Stevenson, as Mr. Ruskin and Mr. Coventry Patmore, it might almost seem a case of "whom not to know argues oneself unknown." The publication of this, her second volume of essays, may serve as a reminder for those who have not already done so to make her acquaintance—and if, as we hope, they like her prose, they will go on to find an equal or even greater pleasure in her verse. She lingers but a short time on the exposition of one text; in fact, both for size and for delicacy and finish of treatment, her essays are of the miniature class. Delicate and finished as they are, however, they are more than mere heads carved on cherry-stones; they are not ends in themselves, but stimulate the mind of the reader to follow out for himself the lines of thought so subtly indicated in a few words, and so are not to be unreservedly commended to those who like to have their thinking done for them. Mrs. Meynell has found a number of new points of view from which to look at things that people have been observing for generations; and, whether one always quite agrees with her or not, one is at least grateful for the un-hackneyed freshness of her thought.

One very suggestive bit is the whole essay on "Eyes," in which she advances the theory that it is really the eyelids and not the eyes themselves which make up the expression of which all literature is so full. She gives a number of classical instances to prove her point, but weaves them all together so deftly that we should only spoil the delicate embroidery by pulling a thread here or there. This essay, and the one called "A Point of Biography," are especial instances of what Mr. Patmore has called her "perceptive reason and ability to discern self-evident things as yet undiscerned." But perhaps she is most delightful when, as in so large a part of the book, she is occupied with out-of-door things, of which she is evidently not only a keen but a sympathetic observer. Here again she does not observe merely for the sake of cataloguing facts; she would not be content if she could, like Thoreau, predict the exact day of a certain plant's flowering. It is more than that. With a subtle intuition she personifies the winds and trees, and knows their ways as one knows the characteristic humors of one's friends. In fact, one almost feels that she is more intimately at home with them than with her human subjects—though she is quick enough to catch a significant trait from these too; we would not willingly have missed a vivid thing of the kind in the essay "At Monastery Gates":—

"It was only from a Salvation Army girl that you heard the brutal word of contempt. She had come to the place with some companions, and with them was trespassing, as she was welcome to do, within the monastery grounds. She stood, a figure for Bournemouth pier, in her grotesque bonnet, and watched the son

of the Umbrian saint—the friar who walks among the Giotto frescoes at Assisi and between the cypresses of Bello Squardo, and has paced the centuries continually since the coming of the friars. One might have asked of her the kindness of a fellow-feeling. She and he alike were so habited as to show the world that their life was aloof from its idle business. By some such phrase, at least, the friar would assuredly have attempted to include her in any spiritual honors ascribed to him. Or one might have asked of her the condescension of forbearance. 'Only fancy,' said the Salvation Army girl, watching the friar out of sight, 'only fancy making such a fool of one's self!'"

On the whole, though, we like Mrs. Meynell best in such entirely pleasant bits of thoughtful description as this, one out of many, from "Winds of the World":—

"The southwest wind takes the high Italian coasts. He gathers the ilex woods together and throngs them close, as a sheep-dog gathers the sheep. They crowd for shelter, and a great wall, leaning inland also, with its base to the sea, receives them. It is blank and sunny, and the trees within are sunny and dark, serried, and their tops swept and flattened by months of sea-storms. On the farther side there are gardens—gardens that have in their midst those quietest things in all the world and most windless, box-hedges and ponds. The gardens take shelter behind the scared and hurried ilex woods, and the sea-wind spares them and breaks upon the mountain. But the garden also is his, and his wild warm days have filled it with orange-trees and roses, and have given all the abundant charm to its gay neglect, to its grass-grown terraces, and to all its lapsed, forsaken and forgotten dainties."

"The Sonnet in England"

And Other Essays. By James Ashcroft Noble. Chicago: Way & Williams.

THE LONGEST and the most permanently valuable of the thoughtful essays which are here collected, for the most part from the magazines of the last twenty years, is the one which gives its title to the book. If one should go about to collect a library on the subject of the sonnet, or even, as Mr. Noble here limits himself, of the English sonnet, much delightful writing might be brought together; but in these sixty pages the heads are given, with much judgment and proportion, of what could be learned from such a library. The essay was originally printed in *The Contemporary* as a review of Mr. Main's "Treasury of English Sonnets," and thus has a splendid text on which to discourse, ranging from Sir Thomas Wyatt, who acclimatized the Italian exotic in English soil, to the splendor untimely quenched of Oliver Madox Brown. Mr. Noble differs, indeed, from Mr. Main by a more rigorous insistence on the established form, and conversely by not considering it absolutely essential that a sonnet should be the utterance of one thought or one emotion, though he does stipulate for what he calls "impressive unity," that the impression left by the whole shall be thoroughly homogeneous.

But the essay is far more than a merely technical review. It is full of appreciations which show a true insight into the deeper things, a delicate tasting, as it were, of beauty, which reminds us of Lamb. Especially is this the case when he comes to the work of the great master who was living at the time he wrote and was thus excluded from the "Treasury," Dante Gabriel Rossetti. In the second essay he is altogether concerned with Rossetti and his friends. Under the title of "A Pre-Raphaelite Magazine," it gives a most interesting account of *The Germ*, that short-lived publication which contained so much of the best work of the school, and long anticipated *The Yellow Book* in devoting its pages equally to literature and art as separate and substantive things. There is much of a very suggestive kind about the fundamental principles of Art as they were understood by the Brotherhood; and, among minor details, a valuable comparison of the original version there published of Rossetti's flawless sonnet "On a Venetian Pastoral," with the form, changed so much for the better, in which it is now familiar to everyone. The shorter essay, on "The Poetry of Common Sense," taking for a text Charles Kingsley's mournful word of "the time when Pope and plain sense went out, and Shelley and the seventh heaven came in," makes a sturdy defence of the bard of Twickenham, which is not untimely and has a great deal in itself of the quality for which it speaks. Particularly thoughtful and original is the parallel between Pope and Browning, showing at some length how the earlier poet had anticipated one of the most striking central ideas of the later.

But throughout the critical part of the book there is much that is stimulating, much that is a real addition to our thought on the subjects of which Mr. Noble treats. The essay on Leigh Hunt is mainly biographical, and has no longer, since the publication of Mr. Cosmo Monkhouse's sympathetic *Life*, the justification of partly supplying the want of a formal biography. It contains a spirited vindication of Hunt from the charges of ingratitude and what not brought against him by Mr. Hall Caine and by some of Byron's biographers. It is pleasant for those who know Hawker of Morwenstow to find so good an account as the last essay gives of one of the quaintest and most picturesque personalities among the men-of-letters of the century, though the specimens of Hawker's verse given in it are not altogether happily selected. The book as a whole is, within its limits, a substantial contribution to criticism, and is well worth reading once and again.

"Life of Henry David Thoreau"

By Henry S. Salt. Charles Scribner's Sons.

THIS IS A modified reissue of a "Life" by the same author, published in 1890, and is in some respects, particularly in being more up to date, an improvement on the original edition. That volumes like this one are greatly needed, is evidenced by the fact that at one prominent sectarian college Thoreau is accounted a "minor author" and classed in its library with our less permanent writers. Whether this arises from ignorance or bigotry, it would be hard to tell, but it shows that the Walden recluse is not only misunderstood, but misrepresented, by those who can see no virtue in deviating from the deep ruts worn by the unthinking masses. A good deal of this unfortunate state of affairs arises, doubtless, from the hypercriticism that emanated years ago from those whose word was accounted law. It requires the lapse of a good many years, generally, to enable the world at large to see any great character aright. Those who have had personal acquaintance with greatness, fail to appreciate it, or magnify the outcroppings of littleness that can be detected on too close inspection in every human being.

No one will pretend that Thoreau was perfection, but it is an open question, whether or not his imperfections were not far fewer than those of many of his contemporaries. Thoreau, as the world is now beginning to realize, was like an oil-painting, to be looked at from a distant point, that the general effect might be realized. His contemporaries gave him too close inspection and saw crudities everywhere, and were blind to the beautiful general effect. If he is not a permanency in American literature, who is likely to prove such? Are we forever to be judged by a story-telling standard? A careful, calm, judicious study of the life and writings of Thoreau is yet to be written, and until then, such brief biographies as this one are very welcome, and preëminently useful, if they lead to the more general perusal of the writings of the contemporary of Emerson and member of the Concord group that gave such character and prominence to American literature.

"The Folly of Eustace"

And Other Stories. By R. S. Hichens. D. Appleton & Co.

FOLLOWING OUT the line of audacious cleverness that he struck in "The Green Carnation," Mr. Hichens has given us in the first and most considerable of these three stories a brilliant study of a pose, consistent from first to last. We do not see any special reason why it should be considered, as has been suggested with penetrating ingenuity, to be written with a side glance at the author's own case, or why he should be represented to us as, like Grimaldi, weary of his own jests, and longing to lay aside a mask of preternatural cleverness. If we may apply the test of comparative success, Mr. Hichens is most spontaneous when he is most inclined to coruscate with brilliant epigrams and to show an acute perception of human motives in their most mixed condition. We do not like him so well when he explores the mysterious, as in the second story, "The Return of the Soul." In any case, we are rather tired of variations on the folk-lore theme of the woman who became a cat, which, in the version before us, suggests the holding of peculiarly cynical views in regard to both women and cats; and we do not think it as well done in proportion as some of the other work of the same hand. This opinion is intentionally relative; for the story is quite sufficiently blood-curdling, and the effects of suspicion, suspense and horror are quite well enough reached, to have been worthy of absolute praise were they judged by another standard than that of "The Green Carnation." The third tale, "The Collaborators," in which one of them is liv-

ing day by day the tragic story that he writes, has more originality and solid substance. The contrasting characters of the two men are well outlined; and, though we discern, almost from the start, the key to the tragic working, it is none the less tragic for that.

On the whole, though, we come back to the first story as the best, because the rarer gifts are shown in it. Many of our young writers could have given us "The Return of the Cat"—we mean "of the Soul"; several of them could have worked out the sombre plot of "The Collaborators"; but few could have done just what Mr. Hichens has done in "The Folly of Eustace." The conception of the sorry hero who decides, even as a boy, inspired by a chance bit of conversation overheard, to win distinction by a deliberate consistency of whimsicality, is no doubt extravagant. Less could hardly be said of a man of whom it was reported that he "had put the latch-key of a Duchess down the back of a Commander-in-Chief; that he had once, in a country house, prepared an apple-pie bed for an Heir-apparent; that he had declared he would journey to Rome in order to present a collection of penny toys to the Pope." But when, after "he had by practice acquired a knack of being silly in unexpected ways, and so a great many people considered him honestly one of the cleverest young men in town," he fell simply in love, his plight was pitiable indeed. Imagining that his wife had fallen in love with the mask, he must wear it always, at home as abroad. The spectacle is a pathetic one of the man who, by one simple honest touch, could win the whole heart of the charming woman he has married, but is condemned to go on in his treadmill of absurdity until, just on the day when a cartoon in *Vanity Fair* gives him the height of his ambition, he learns that he has lost his wife forever. The conception is powerfully worked out, and many of the epigrams scattered through the book make themselves remembered.

"Prose Fancies"

By Richard Le Gallienne. Second Series. Chicago: Herbert S. Stone.

THERE IS no deep sin and shame in being a minor poet, but it is hard to feel charity for the minor essayist. He is apparently so unnecessary. Yet reflection suggests that in this universe of enigmas there is much that the finite mind never can comprehend, and therefore it is probable that there is a place in "this sorry scheme of things" for the "Prose Fancies" of Mr. Le Gallienne (upon whom be peace)—a certain poet and book critic of the Bodley Head band. Mr. Le Gallienne's "fancies" are much lighter than air, and might be useful in aeronautical experiments. His touch is light, and so is his material. Evidently he studies the simplicity of Lamb, and produces—simplicity. These things are hard to say to the book-buyer, partly because the book has been so prettily printed and covered, and partly because Mr. Le Gallienne has written some blameless literary criticism and some pleasing lines of poetry. The value of these essays lies in their implied protest against Benthamism. The "singer of stitched words" will continue to delight the world, no matter how many years sigh "fuit illium," but the estimable potter of Troy is not known from the shards of Hissarlik. Therefore let Mary's little lamb gambol and frisk, however insignificantly, as the ages roll by.

The folly of these "Prose Fancies" is so harmless that it must be wise, for, if we believe the Bible, fools are the most hateful of sinners. In fact, the Bible is pitiful to sinners, but has no mercy upon fools. The author of "Prose Fancies"—this title is a "prose fancy"—introduces his little volume of preciosities with a dedication in verse, we had almost written "dedication in poetry." The second stanza exhibits the correct critical judgment of Mr. Le Gallienne pronounced upon his own writing. It runs thus:—

"Forty thousand words!
Take them—a gift of flies!
Words that should have been birds,
Words that should have been flowers,
Words that should have been stars
In the eternal skies.
Forty thousand words!
Forty thousand tears—
All out of two sad eyes."

The gifted author of "Prose Fancies" may be pronounced accurate in his estimate of these words; we did not take care to count our tears, "All out of two sad eyes." Tears, not on account of the pathos of these "Fancies," which amounts to something, but tears of sheer boredom.

Fall Announcements of Books

(Concluded from last week)

American Academy of Political and Social Science

"The Union Pacific Railway," by Dr. John P. Davis; "The Growth of the French Canadian Race in America," by Prof. John Davidson; "Financial Procedure in the State Legislatures," by E. L. Bogart; and "Uncertainty as a Factor in Production," by Prof. Edward A. Ross.

American Book Co.

"Metcalf and Bright's Language Lessons," Part II., by Robert C. Metcalf and Orville T. Bright; "Practical Rhetoric," by John Duncan Quackenbush; "The Autobiography of Benjamin Franklin," "Homer's Iliad," Books I., VI., XXII., XXIV., translated by Alexander Pope, and "The Princess," by Tennyson, in the Eclectic English Classics; "Webster's Countinghouse and Family Dictionary," based on Webster's International Dictionary, with an appendix containing commercial and other useful tables; "White's School Algebra," by E. E. White; "Key to Robinson's New Higher Arithmetic"; "Elements of Plane and Spherical Trigonometry," by C. W. Crockett; "Logarithmic and Trigonometric Tables," five decimal places, edited by C. W. Crockett; "Plane Surveying and Tables," by William G. Raymond; "Plants and their Children," by Mrs. William Starr Dana; "The Story of Greece," by H. A. Guerber; "Stories of New Jersey," by Frank R. Stockton; "History of Kentucky," by Elizabeth Shelby Kinkead; "Historia Popular de Nuevo Mexico," by Francisco de Thoma; "Stories of Georgia," by Joel Chandler Harris; "Brief History of the Nations and of their Progress in Civilization," by George Park Fisher; "American Spelling Blanks—Vertical Writing"; "Legends of the Middle Ages," narrated with special reference to literature and art, by H. A. Guerber; "Second Year in French," by L. C. Syme; Racine's "Iphigénie," edited by Benjamin Duryea Woodward; and Arnold's "Ein Regentag auf dem Lande," edited for school use by A. J. W. Kern.

Edward Arnold

"The Palace on the Moor," a new volume of the Children's Hour Series, by E. Davenport Adams; "Among the Neighbours of the North Pole," by Evind Astrup; "The Mystery of the Rue Soly," translated by Lady Knutsford from the French of H. de Balzac; "Kleines Haus theater," fifteen little plays in German for children, by Mrs. Hugh Bell; "Recollections of the Dean of Salisbury," by the Very Rev. G. D. Boyle, Dean of Salisbury; "The Cruise of the 'Antarctic': A Voyage to the South Polar Regions in 1895," by H. J. Bull; "Early English Furniture," by Mrs. Warren Clouston; "A New Anthology," chosen from the minor and less familiar English poets, by J. Churton Collins; "Dan Emmonds," by Stephen Crane; "The Plant-Lore and Garden Craft of Shakespeare," by Henry N. Ellacombe; "The Riddle of the Universe: Being an Attempt to Determine the First Principles of Metaphysics Considered as an Inquiry into the Conditions and Import of Consciousness," by Edward Douglas Fawcett; "The Stone Age," by E. D. Fawcett; "Master Magnus," by Mrs. E. M. Field; "The Exploration of the Caucasus," by Douglas W. Freshfield, F.R.G.S., President of the Alpine Club; "With Browning in Italy," by W. Hall Griffin; "Old English Glasses," by Albert Hartshorne; "Brandreth of Beauchamp," by Maurice H. Herve; "Fancy Dresses Described," by Arden Holt, illustrated; "Seventy Years of Irish Life," by W. R. Le Fanu, new and cheap edition; "How Dick and Molly Saw England," by M. H. Cornwall Legh; "Wagner's Heroines," by Constance Maud, author of "Wagner's Heroes"; a series of reprints of famous old sporting books, to be known as the Sportsman's Library; "Habit and Instinct," by Prof. C. Lloyd Morgan; "The Chances of Death, and Other Essays," by Karl Pearson; "The Adventures of My Life," by Henri Rochefort; "Through Unknown African Countries: The First Expedition from Somaliland to Lake Rudolf and Lamu," by A. Donaldson Smith; "Travels and Sport in and beyond the Himalayas," by S. J. Stone, with illustrations by Charles Whympere; and "Harrow School," a series of contributions by various well-known people, edited by C. Townsend Warner and Edmund Howson, illustrated.

The Baker & Taylor Co.

"The Regicides: A Tale of Early Colonial Times," by Frederick Hull Cogswell; "The Colonial Parson of New England," by Frank S. Child; and "A Daily Thought for a Daily Endeavor," compiled by Eleanor A. Sutphen and Eliza P. Sutphen.

Thomas Y. Crowell & Co.

"Rustic Life in France," from the French of André Theuriot, by Helen B. Dole, illustrated by Léon Lhermitte; "Saul," by Robert Browning, Holiday Edition, with twenty illustrations by Frank O. Small; "Famous American Actors of To-day," edited by F. E. McKay and Charles E. L. Wingate, with forty portraits; "Rubáiyát of Omar Khayyám," Falence Edition; "History of France," by Victor Duruy, translated from the French by Mrs. M. Carey, with a continuation to the year 1896, by J. Franklin Jameson; "The Gospel in Brief," harmonized and translated by Count Tolstol: a summary of the larger work; "The Bible as Literature," by Prof. Richard G. Moulton, A. B. Bruce, Henry van Dyke, J. M. Whiton, Prof. John F. Genung, W. E. Griffis, Prof. L. W. Batten, Prof. Albert P. Cook and others; "Prophecy; or, Speaking for God," by the Rev. E. S. Stackpole; "Social Meanings of Religious Experiences," by the Rev. George D. Herron; "What is Christian Socialism?" by Pastor Naumann, translated by the Rev. Carl Kelsey; "Seed Thoughts for Mothers," collected by Mrs. Minnie E. Paul; "Things to Live For," by the Rev. J. R. Miller; and the following books for the young:—"Around the Camp Fire," by Charles G. D. Roberts; "The Boy Tramps; or, Across Canada," and "The Romance of Commerce," by J. MacDonald Oxley; "Beneath the Sea," by George Manville Fenn; "Walter Gibbs, the Young Boss," by E. W. Thomson; "Famous Givers and Their Gifts," by Sarah K. Bolton; "Happy Children," by Mrs. Ella Farman Pratt; "J. Cole," by Emma Gellibrand; "A Short Cruise," by James Otis; "Dick: A Story for Boys and Girls," and "Half a Dozen Girls," by Anna Chaplin Ray; "Chilhowee Boys at College," by Sarah E. Morrison; "Household Stories, from the Collection of the brothers Grimm," translated by Lucy Crane; and "A Wonder Book for Boys and Girls," by Nathaniel Hawthorne, with colored frontispiece and eight illustrations by W. St. John Harper.

Dodge Book and Stationery Co.

An édition de luxe of the Rubáiyát of Omar Khayyám, as translated into English by Edward Fitz Gerald, limited to 50 copies; also, a cheap edition of the book, in paper covers.

William Doxey

"Tales of Languedoc," by Prof. Samuel Jacques Brun, illustrated by Ernest Peixotto; "An Itinerant House, and Other Stories," by Emma Frances Dawson, illustrated; "Life in California," by Alfred Robinson, new edition; "Petrarch, and Other Essays," by Timothy H. Rearden, new edition; and "The Wild Flowers of California, Their Homes and Habits," by Mary Elizabeth Parsons, illustrated by Margaret Warriner Buck.

Francis P. Harper

"Walt Whitman, the Man," by Thomas Donaldson, with new portrait, numerous facsimiles of rare documents, autographs, etc.; "Rainy Days in a Library," by Sir Herbert Maxwell; "History of the American Theatre, 1749 to 1797," by George C. Seilheimer, 3 vols.; "Memoirs of Emma Lady Hamilton," by W. H. Long; "Story of Nell Gwynn, and Sayings of Charles II.," by Peter Cunningham, with additional notes by Henry B. Wheatley; and "The Greatest Cavalry Ride of the Rebellion; or, Gen. Thomas at Nashville," by Gen. H. V. Boynton.

Henry Holt & Co.

Messrs. Henry Holt & Co.'s fall announcements include "The Island of Cuba," including an account of the present war, by Prof. M. M. Ramsay and Lieut. A. S. Rowan, U. S. A.; "Telepathy and the Subliminal Self," treating of hypnotism, automatism, trance and phantasms, by Dr. Osgood Mason; "The Irreligion of the Future," by J. M. Guyau; "Music and Musicians," by Albert Lavignac; "A Diplomat in London," by Charles Gavard (1871-7); "The Fern Collector's Handbook and Herbarium," by Miss Sadie F. Price, with seventy-two plates; Vol. III. of ten Brink's "English Literature"; and a new edition of Edward T. Mason's "Selections from Browning's Lyrical and Dramatic Poems." Their educational publications will include "The Outlines of Electricity and Magnetism," by Prof. Charles A. Perkins; "The Grasses of North America," by Prof. W. J. Beal, two volumes, illustrated; a new edition of Cairns's "Quantitative Chemical Analysis," revised and enlarged by Dr. E. Waller; "Selections from Burke," edited by Prof. Bliss Perry; "A French Grammar," by Prof. Louis Bevier, with exercises by Dr. Thomas

Logie; "French Pronunciation," by Prof. John E. Matzke; Balzac's "Curé de Tours, avec Autres Contes," edited by Prof. F. M. Warren; "Tales from Coppée and de Maupassant," edited by Prof. Arnold Guyot Cameron; "George Sand's "La Mare au Diable," edited by Prof. E. S. Joynes; selections from Goethe's "Dichtung und Wahrheit," edited by Prof. H. C. G. von Jagemann; Goethe's "Goetz von Berlichingen," edited by Prof. Frank P. Goodrich; "A Reader in Scientific German," with notes and vocabulary, by Profs. H. C. G. Brandt and W. C. Day; "Deutsche Sprachlehre," by Prof. Carla Wenckebach; and De Amicis's "Cuore," abridged and edited by Prof. Oscar Kuhns.

Little, Brown & Co.

An édition de luxe of Mérimée's "Carmen," translated by Edmund H. Garrett, with a memoir of the author by Louise Imogen Guiney, illustrated by Edmund H. Garrett, and with a photograph portrait of Calvé as Carmen; "Quo Vadis," a new historical romance by Henryk Sienkiewicz, translated from the Polish by Jeremiah Curtin; "The End of the Beginning," a New England romance; "Unpublished Memoirs of Mgr. de Salamon," Internuncio at Paris during the Revolution, 1790-1801, with preface, introduction and notes by the Abbé Bridier; and new holiday editions of Grimm's "Life of Michael Angelo," Nuttall's "Handbook of Birds," Mrs. Frances's "In a North Country Village" and Morley Roberts's "Western Avernus." Several additional volumes in the new edition of Capt. Marryat, published by this house, are also announced. "The Boston Cooking-School Cook Book" is by Fannie Merritt Farmer.

F. Tennyson Neely

"Gold or Silver?" by M. A. Miller; "Free-Silver vs. Gold," by C. M. Stevans; "Sound and Solid Money," arguments by Grover Cleveland, William McKinley, W. C. Whitney, Chauncey M. Depew, Andrew Carnegie and others; "Bryan and Sewall and the Great Issue of 1896," by C. M. Stevans; "McKinley and Hobart," by Byron Andrews; and "Neely's Political-Historical Chart."

New Amsterdam Book Co.

"Old English Customs Extant at the Present Time," prepared from the notes of local correspondents, by P. H. Ditchfield; "Opals from a Mexican Mine," by George de Vallière; "Love Songs of France," from the originals of Baudelaire, Musset, Lamartine, Hugo, Chénier, Gautier, Béranger, Nadaud and others; "Margaret Carmichael; or, A Princess of Jutedom," a novel, by Charles Gibbon; "Nephelée," by F. W. Bourdillon; and a new edition, revised and enlarged, of "The Secret Societies of All Ages and Countries," by Charles W. Heckethorn.

Open Court Publishing Co.

"The Philosophy of Ancient India," by Richard Garbe; "English Secularism," by George Jacob Holyoake; "The Analysis of the Sensations," by Prof. Ernst Mach; "Ancient India: Its Language and Religion," by Prof. H. Oldenberg; "The Primary Factors of Organic Evolution," by Prof. E. D. Cope; "Dr. Luther," by Gustav Freitag; "Christianity and Patriotism," by Tolstoj; and "A Pilgrimage to Beethoven," by Richard Wagner.

Fleming H. Revell Co.

"A Cycle of Cathay—China South and North, with Personal Reminiscences," by the Rev. W. A. P. Martin, ex-President of the "Tung-wen-Kwan," at Peking; "A Primer of Modern British Missions, with References to American Missions," edited by Richard Lovett, in the series of Present Day Primers; Robert Whitaker McAll, Founder of the McAll Mission in Paris: A Fragment by Himself, a Souvenir by his Wife, with portraits, facsimiles and illustrations; "Through Egypt to Palestine," by Lee S. Smith, illustrated; "Evolution or Creation," by Prof. Luther Tracy Townsend; "Bible Study by Books," a series of studies setting forth the plan, purpose, contents and analysis of each book of the Bible and its relation to the other books, by H. T. Sell; "The Man Christ Jesus," by Robert E. Speer; "The Holy Spirit in New Testament Scriptures," a study of the Holy Spirit, with index, by William Campbell Scofield; "The S. S. Teacher's Normal Course," second year, by George W. Pease; "Through Fire and Flood," by F. B. Meyer, a new volume in the Christian Life Series; "The Secret of Guidance"; "God's Box: A Home Missionary Epi-

sode," by Mabel Nelson Thurston, illustrated; "Expectation Corner; or, 'Is Your Door Open?'" by E. S. Elliott; "Cripple Tom," by Mrs. Walter Searle; "For Each New Day," the Northfield Year Book, selected and arranged by Delavan L. Pierson, illustrated by Mary A. Lathbury; "Christian Missions and Social Progress: A Sociological Study of Foreign Missions," by the Rev. James S. Dennis; "Japan: Its People and Missions," by Jesse Page, illustrated; "General Gordon, the Christian Soldier and Hero," by G. Barnett Smith, and "William Tyndale, the Translator of the English Bible," by G. Barnett Smith (Popular Biographies); "The Book of Romans," by Prof. J. M. Stiffer; "Tyne Folk: Masks, Faces and Shadows," North of England character sketches, by Joseph Parker, D.D.; "Object Lessons for Children," by the Rev. C. H. Tyndall; "A Man's Value to Society: Studies in Self-Culture and Character," by Newell Dwight Hillis; "John and I and the Church," by Elizabeth Grinnell, illustrated; "Blessings on the Baby," verses, by Helen S. Reynolds; "A Concise History of Missions," by the Rev. E. M. Bliss; "The Arch of Titus," by Canon Knight; "Sabbath-Day Journeys," by the Rev. W. J. Harsha; "Inebriety," by Charles T. Palmer; and the following books for the young:—"Teddy's Button," by the author of "Probable Sons"; "How the Children Raised the Wind," by Edna Lyall, illustrated by Mary A. Lathbury; "Adolph, and How he Found the 'Beautiful Lady,'" by Fannie J. Taylor, illustrated by Helene Toerring; and "The Making of a Hero, and Other Stories for Boys," by Mrs. George A. Paull, illustrated by G. W. Bonte.

Roberts Bros.

"An Eclipse Party in Africa: Chasing Summer Across the Equator in the U. S. S. Pensacola," by Eben J. Loomis of the U. S. Scientific Expedition to West Africa, 1889-90, with an introduction by Prof. David P. Todd, Chief of the Expedition, illustrated; "The Puritan in England and New England," by Ezra Hoyt Byington, with an introduction by Alexander McKenzie, illustrated; "Lazy Tours in Spain and Elsewhere," by Louise Chandler Moulton; "Emily Dickinson's Poems," third series, edited by Mabel Loomis Todd; "A Cycle of Sonnets," with an introduction by Mabel Loomis Todd; "My Lady's Heart," a story, by Ellis Markoe; "Stray Thoughts on South Africa," by Olive Schreiner; "Little Daughter of the Sun," by Julia P. Dabney, illustrated by the author; "The Provost" and "The Last of the Lairds," in the new edition of Galt's novels; "The World Beautiful," second series, by Lillian Whiting; "Old Colony Days," by May Alden Ward; "Some Modern Heretics," by Cora Maynard; "Modern French Literature," by Benjamin W. Wells; "Poems by Johanna Ambrosius," translated from the twenty-sixth German edition by Mary J. Safford; the following new volumes in the Keynotes Series:—"Maris Stella," by Marie Clothilde Balfour, "Shapes in the Fire: A Mid-Winter Entertainment," with an interlude, by M. P. Shell; "Day-Books: Chronicles of Good and Evil," by Mabel E. Wotton; "In Scarlet and Grey: Stories of Soldiers and Others," by Florence Henniker, with "The Spectre of the Real," by Thomas Hardy and Florence Henniker (in collaboration); and "Ugly Idol," by Claude Nicholson; "The Star Sapphire," by Mabel Collins; "Paragraph History of the United States," by Edward Abbott, new revised edition, brought down to 1896; Vol. II. of the "History of Dogma," by Adolph Harnack; Vol. IV. of the Pall-Mall Magazine Library, on "Guns and Cavalry: Their Performance in the Past and Their Prospect in the Future," by Major E. S. May, with plans and illustrations; "Stars and Telescopes: A Handybook of Astronomy," by David P. Todd and William T. Lynn; "Jean Ingelow's Poems," Author's Household Edition, in one volume; "The Lover's Year-Book of Poetry," by Horace Parker Chandler; "Nûgæ Litterariæ; or, Brief Essays on Literary, Social and Other Themes," by William Matthews; "The Lesser Bourgeoisie," "Juana" and "The Deputy of Arcis," in Miss Katharine Prescott Wormeley's translation of Balzac; "Leaves from Juliana Horatia Ewing's Canada Home," gathered by Elizabeth S. Tucker, with illustrations by the author and facsimiles of Mrs. Ewing's color sketches made while at Fredericton; "Mother, Baby and Nursery," by Dr. Genevieve Tucker, illustrated; a new illustrated edition of the Rev. J. H. Ingraham's works, with illustrations and cover designs by Victor A. Searles; "Addresses and Papers," by Edward L. Pierce; and four books for the young:—"The Black Dog, and Other Stories," by A. G. Plympton, "A Cape May Diamond," by Evelyn Raymond, "Jerry the Blunderer," by Lily Wesselhoeft, and "The Wonderful Fairies of the Sun," by Ernest Vincent Wright, all illustrated.

R. H. Russell & Son

A "Poster Calendar" for 1897, consisting of five designs by Edward Penfield, printed in colors; "Kemble's Coons," thirty drawings by E. W. Kemble; "Fables for the Times," by H. W. Phillips, well known to readers of *Life*, with T. S. Sullivan's illustrations; "The Mantelpiece Minstrels, and Other Stories," by John Kendrick Bangs; "The Delft Cat, and Other Stories" for children, by Robert Howard Russell; "Oxford Characters," a series of lithographs drawn on stone, by Will Rothenstein, with text by F. York Powell and others; "Posters in Miniature," over 250 reproductions of well-known foreign and American posters, with an introduction by Edward Penfield; "Pictures of People," by Charles Dana Gibson; and "In Vanity Fair," seventy drawings by A. B. Wenzell.

Stone & Kimball

"W. V., Her Book," by William Canton; "The Scarlet Coat" and "The Puppet," by Clinton Ross; "Boss and Other Dogs," by Maria Louise Pool; "At the Sign of the Sphinx," by Caroline Wells; "Ring O'Rushes," by Shan F. Bullock; "Captain Jacobus," by L. Cope Cornford; "Pen and Inklings," by Oliver Herford; a new edition of "The Invisible Playmate," by William Canton; and three books by an anonymous author, "Lady Bramber's Ghost," "A Sturdy Beggar" and "James."

F. A. Stokes Co.

The F. A. Stokes Co. announces the following works of fiction:—"The Heart of Princess Osra" and "Phroso," by Anthony Hope; "The City of Refuge," by Sir Walter Besant; "The Herb Moon," by John Oliver Hobbes; "Revenge," a collection of short stories, by Robert Barr; "The White Shield," a book of adventure and war in South Africa, by Bertram Mitford; "The Finding of Lot's Wife," by Alfred Clark; "The C Major of Life," by Havering Bowcher; and the following books in the Twentieth Century Series:—"From Whose Bourne," by Robert Barr; "The Flaw in the Marble," by an anonymous author, and "Vawder's Understudy," by James Knapp Reeve; "One Day's Courtship," by Robert Barr; "A Master of Fortune," by Julian Sturgis, and "A Full Confession," in the Newport Series. In juvenile literature they will bring out:—"Sweetheart Travellers," a child's book for children, for women and for men, by S. R. Crockett; three books for children by Frances M. Brundage, "Children of To-Day," "Little Belles and Beaux" and "Little Men and Maids," facsimiles of water-color sketches by Frances M. Brundage; "Fairy Tales Far and Near," retold by Q.; "Struwwelpeter the Egyptian," a parody of the story of "Slovenly Peter" (the Struwwelpeter Papyrus); and "The Village of Youth, and Other Fairy Tales," by Bessie Hatton. They announce, also, "Classical Authors," containing selections from the writings of ancient philosophers, poets, etc., all extant before Christ, edited by Rosa Belle Holt; "The World Awheel," a collection of verse and stories of the wheel, edited by Volney Streamer, illustrated; and "The Quilting Bee," by John Langdon Heaton.

Way & Williams

"The Epistolary Flirt," by Esmerie Amory; "The Real Issue," by W. A. White; "The Lucky Number," by I. K. Friedman; "Constantine: A Tale of Greece Under King Otho," by George Horton; "The Acrobatic Muse," by R. K. Munkittrick; "Three Irish Bardic Tales," by John Todhunter; "Green Arras," by Laurence Housman; "Hours with Famous Parisians," by Stuart Henry; "The Twilight of the Gods," by Richard Garnett; "Godefroi and Yolande," by Laurence Irving; and "The Ethical Basis of American Patriotism, and Other Addresses," by George R. Peck.

Thomas Whittaker

"Historic Churches of Paris," by Walter F. Lonergan, illustrated by Brinsley S. Le Fanu; "Tudor Queens and Princesses," by Sarah Tytler; "The Longfellow Year Book"; "A Madonna Calendar for 1897," containing six photogravures of famous paintings of the Madonna and Child, with selections from the poets; "Gentle Jesus," a life of Christ for little folks, with illustrations; "Thomas Alva Edison," a popular life of the great inventor; "Popular Telescopic Astronomy," by A. Fowler; "Heaven Every Day; or, Common Sense Christianity," by Theodore F. Seward; "Modern Substitutes for Christianity," by G. W. Shinn, D.D.; "Faith and Social Service," being the

"Lowell Lectures" for 1896, by George Hodges, D.D.; "The Inspiration of History," by James Mulcahey; and the following works of fiction:—"The Wardship of Steep Combe," by Charlotte M. Yonge; "Behind Manhattan Gables," a story of the time of Peter Stuyvesant, by Edward A. Rand; "By the North Sea; or, the Protector's Granddaughter," by Emma Marshall; "Playmates," by L. T. Meade; "Ruhainah, the Maid of Herat: A Story of Afghan Life," by Thomas P. Hughes (new edition); "On Schedule Time," by James Otis; "The Sign of the North Star," by Annie Key Bartow; "Little Wintergreen," by Caroline F. Little; "The Girl of the Dower House," by Agnes Giberne; and "Abigail Templeton," by Emma Marshall.

The Lounger

IF GENIUS is, as it has been often described, the capacity for taking infinite pains, then no one can deny the genius of Mrs. Humphry Ward. I am told on the best authority that before her novel, "Sir George Tressady," saw the light of print, she rewrote it, not once, but several times. Since it has been put in type for publication in book-form, and since the pages were stereotyped, she has virtually rewritten it twice. The book will therefore differ materially from the magazine version, and those who have seen Mrs. Ward's revisions say that they have improved the story. I can judge pretty well of Mrs. Ward's careful work, for I have in my possession a set of page-proofs of "Marcella," covered with her notes and corrections, which was the fourth (and, I believe, last) set that left her hand.

* * *

ONE FEELS, in reading Mrs. Ward's novels, that they are not the work of an idle hour, but that she has put the best of herself into them, and that hers is no ordinary self. There is an amplitude, a fulness of knowledge, if not of love, certainly of life, in her work that we do not find in the work of any other living novelist. Sitting down to the perusal of a book like "Sir George Tressady," after reading one of the popular novels of the day, is like partaking of a Lord Mayor's banquet after a course of forty-cent table d'hôte dinners, wine included.

* * *

THE SEPTEMBER NUMBER of *Munsey's Magazine* contains a story called "Sara Crewe's Little Game," by Grace Stuart Reid. The story is particularly well told, and shows the hand of an experienced writer. I wondered, in reading it, why I had never before heard of this Miss or Mrs. Reid. Happening to be in Franklin Square a few days later, I learned why the story had the touch of experience, and probably why I had never before heard of the lady whose name was signed to it as that of the author. It seems that "Sara Crewe's Little Game" was a little game played by Grace Stuart Reid on Mrs. Margaret Briscoe Hopkins, a well-known writer of short stories. Mrs. Hopkins wrote a story called "Annie Toosie's Little Game," which was published in *Harper's Magazine* for July 1895, and which Miss or Mrs. Reid had admired sufficiently to copy out in full, and send as her own to *Munsey's*. The editor of that periodical, not being acquainted with the original "little game," accepted the story on its merits, and sent the author a check for it. His horror came later, when he found that the story had been bodily taken from *Harper's*. Another curious part of this plagiarism is, that though Grace Stuart Reid altered the title of the story, she took part of one by Mrs. Frances Hodgson Burnett—"Sara Crewe,"—which appeared in *St. Nicholas*, and was afterwards published in book-form.

* * *

RED SEEMS TO BE a favorite color in literature, just now. There is Stephen Crane's "Red Badge of Courage," and now "The Reds of the Midi" has sprung into favor. Both are stories of war, and both are published by the same publishers. Another coincidence in connection with these two books is that they have both been more than usually successful in England. I notice that Mr. T. P. O'Connor's *Sun* appropriates enough of the "Reds" to fill a page, which is a way of showing appreciation that publishers are not likely to enjoy. Notwithstanding the five columns of space, however, no room has been found for a word of comment upon Mrs. Janvier's admirable translation, or Mr. Janvier's excellent introduction.

* * *

IT IS ON the cards that the able English reviewer will shortly begin to proclaim that the success of "The Reds of the Midi" in England made its success in this country. It happens, however,

that the book was published by the Messrs. Appleton in the spring, and that its literary and trade success was immediate and has continued, and that the English verdict is an echo of the American. Trifles such as these, however, are as thistledown to the British reviewer who claimed to have discovered and "made" "The Red Badge of Courage," which was published here two months before it appeared in England, favorably reviewed and discussed in newspapers from Maine to California, and well established with the American book-trade long before the English edition reached the reviewer aforesaid.

* * *

THE FRENCH REVIEWER has already commented upon the success of "The Reds of the Midi" in America, and the interest attaching to the first book translated directly from Provençal manuscript and published first in a foreign country. The *Revue Larousse* of Aug. 22 says that the Messrs. Appleton have "issued the book luxuriously. The enthusiasm of American men-of-letters finds expression in dithyrambic articles." The reviewer quotes at some length from Mr. Richard Henry Stoddard. The success of the book must be most gratifying, not only to the author, but also to his generous friends, Mr. and Mrs. Janvier, whose appreciation and aid paved the way for the publication in English, which was, so far as their part is concerned, a labor of love.

* * *

MR. R. W. GILDER was elected an honorary member of the *Félibrige* of Provence at this year's annual meeting, reported in the *Aidit* of August 7. There was no other election to honorary membership; very often a year passes without the election of such members. "I only wish you could have been present at the meeting reported in the account of which I have sent you the first paragraph," writes Mrs. Janvier. "It was charming, and the two days we spent in the town of Les Saintes Maries de la Mer can never be forgotten; all was so strange and new, and poetic and delightful—and practically comfortable, too, for there is much good commonsense down here. You must not suppose that the *Félibres* are all poets and nothing else; though almost all *Félibres*, if not professional writers, can turn a pretty verse on occasion. There were present architects, men of science, business men even, and one or two peasant poets. Some of the sweetest verses I ever have read are by a peasant near here, Charloun Rieu of Paradou, who in his blouse follows his plough, gathers his olives and sings his healthy, happy life in songs of infinite delicacy of feeling. You must come to Provence some day; there is no place just like it, and no society like the *Félibrige*."

* * *

THE MOST PROLIFIC women novelists seem to be as much given to marrying as to writing. The indefatigable author of "Phyllis" and "Molly Bawn," popularly known by her pseudonym of The Duchess, having been discovered to be Mrs. Argles, confused her multitudinous readers by becoming Mrs. Hungerford. It is hard to learn whether Mrs. L. T. Meade, who is now Mrs. Elizabeth Thomas Toulmin Smith, has been married three times or only twice. Allibone and "The American Catalogue" throw no light on the question whether she was born Thomas and married Mr. Toulmin, or was born Toulmin and plighted her maiden troth to Mr. Meade; or whether the "L. T. Meade" of her title-pages is merely a *nom de plume*. Miss Annie S. Swan is Mrs. Burnett Smith. The name of Smith seems to be as popular among women authors as among other women.

* * *

A READER of this column sends me the following choice obituary clipped from an Indiana paper:—

"Old man Jacob Harris, of Maxville, with his powerful physical form and constitution, has at last succumbed to the inevitable. No more will his familiar form be seen going to and fro upon our streets. No more need the many citizens who entrusted their work to his care expect old man Harris to halt at their back gate to carry away the ashes any more. No more will the clouds filled with water drop their contents on his aged frame when as it so often happened he was caught at his daily avocation unprotected and without shelter. No more will the fierce strokes of lightning pass over his wrinkled brow almost blinding his pathway; no more need his sons or daughters expect a word of cheer or consolation from those lips that always warned them of the many danger signals through life. The old landmark that has been looked upon, greeted and kindly cherished for near four score years has passed away, and the many changeable seasons that have encountered his stately form will no more penetrate the pores of his body, through this kind act of Providence who always acts wise and knoweth no wrong. Macksville loses one of its highly esteemed citizens, the family loses a father who had

always applied himself to the discharge of every duty encountered on that parent and he will long be missed. The funeral of this honored citizen was conducted from the Baptist church last Thursday afternoon and was largely attended."

* * *

ACCORDING to *The Bookman* (English edition), there will be an avalanche of Browning literature about holiday time. It seems that the copyright of some of the poet's best-known poems expires, and a number of publishers are standing around waiting to take advantage of this opportunity. In the meantime, Mr. Browning's own publishers—Messrs. Smith, Elder & Co.—are to issue a cheap edition of his works with which they hope to save the day, so far as they and Browning's heirs are concerned.

* * *

"WHERE WAS METHUSELAH during the Deluge?" inquires Dr. Halsey L. Wood of this city. "This distinguished patriarch seems to have been forgotten at that time, for no mention is made of him as one of the chosen few to enter the Ark; and, on the other hand, we are told that 'every living creature perished without the Ark, and every man.' Now, Methuselah lived 'nine hundred and sixty and nine years,' and since he had fully ten months of life left to him at the beginning of the Flood, he could have completed his grand total of years nowhere else than inside the Ark. At Noah's birth, Methuselah had full six hundred years to live. 'In the six hundredth year of Noah's life,' 'the windows of heaven were opened' and 'in the self-same day entered Noah, and Shem and Ham and Japheth, the sons of Noah and Noah's wife and the three wives of his sons with them into the Ark.' Noah was therefore five hundred and ninety-nine years old when the Flood began. Methuselah had still ten months to live, ere his 969th year was complete. Where was he? The dwellers in the Ark did not issue from it for a year and ten days after their entrance. Methuselah must have therefore died, during the interval, and presumably he was buried; but, strange to say, nothing is said of this singular circumstance."

* * *

I HAVE OFTEN heard it said that there are some people who do not seem to appreciate the fact that a governess is a lady, more of a lady often than her employer. The following advertisement, clipped from a religious weekly, would seem to prove that there are those who have at least a strange idea of the duties and position of an educated lady and teacher:—

"WANTED—A Governess for child of four, one who understands the care of young children, regulating their diet, etc., and who is willing to do a little light housework and sewing. Must have unassuming manners. Address," etc.

Why not add "and must not object to eating with the servants"?

* * *

ONE OF THE RISING luminaries, in Italy is Ugo Ojetti, whose "Alla Scoperta dei Litterati" ("A Literary Quest"), published last year at Milan, attracted attention, not only to the well-known Italian men-of-letters to whom it relates, but to the talented author himself. During the year 1895 his literary activity was remarkable, including a libretto for Mascagni, translations into Italian, critical articles on the Venice exposition, an address in memory of Bonghi, the preparation of a new book and the revision of an old one. This year he has been as indefatigable, among his achievements being the translation of Swinburne's "Songs before Sunrise" and the production of a play.

* * *

THERE ARE THOSE who find the prose of Mr. George Meredith somewhat difficult to understand. His verse, on the other hand, is simplicity itself, as anyone may see who reads this sonnet by him, printed in *The National Review*. It is called "Outside the Crowd":—

"To sit on History in an easy chair,
Still rivalling the wild hordes by whom 'twas writ!
Sure, this becoms a race of laggard wit,
Unwarned by those plain letters scrawled on air.
If more than hands' and armsful be our share,
Snatch we for substance we see vapours flit.
Have we not heard derision infinite
When old men play the youth to chase the snare?
Let us be belted athletes, matched for foes,
Or stand aloof, the great Benevolent,
The Lord of Lands no Robber-birds annex,
Where Justice holds the scales with pure intent;
Armed to support her sword;—lest we compose
That Chapter for the historic word on Wrecks."

James Lewis

A GOOD DEAL of the light of life has gone out for many of us in the death of James Lewis. There is no comedian on the stage to-day likely to take his place. He not only amused us, but he made us fond of him. When we saw Mr. Lewis with his peculiar walk coming down towards the footlights and heard his dry, thin voice that leant fun to the most ordinary lines, we settled ourselves down for an evening of genuine amusement. We didn't roar with laughter, but, as Lewis Carroll has it, "chortled in our joy." Mr. Daly's company without Mr. Lewis will be strange indeed. We shall miss him even more than we should miss that dearest of "old women," Mrs. G. H. Gilbert. Not that we loved him more, but that we saw him oftener. There were some plays given at Daly's without Mrs. Gilbert in the cast, but none without Mr. Lewis that I ever saw. And his humor never palled upon me. It was always fresh, always contagious.

The last time I saw Mr. Lewis was on the opening night of Mr. Daly's company at the Comedy Theatre, London, in July last, and it did my heart good to see the genuine enthusiasm with which he was received in a foreign land. I was feeling rather homesick on that particular evening, but at the first sound of his familiar voice, I felt that I was with old friends again, for do we not feel a real friendship for one who has cheered us in our hour of gloom, for one whose kindly face we have seen across the footlights for twenty years? The accompanying excellent portrait of Mr. Lewis is from the *World*. J. L. G.

London Letter

I WAS RATHER surprised to learn a few days ago from conversation with a country bookseller that one of the most popular writers of the present season is Mr. Henry Seton Merriman. Surprised, not because Mr. Merriman does not deserve every possible success, but because the public has been so long in discovering his quality, that one had begun to fear that he was likely to prove altogether too good for the general.

It seems, however, that even the managers of the circulating libraries have at last been obliged to recognize the merit of "The Sowers," and the country villages, to whom the author's name has hitherto been practically unknown, have begun to make inquiries for his new book, "Flotsam." Everyone who is interested in literature will be glad that Mr. Merriman has arrived at this satisfaction; not because a large circulation is of the least literary value in itself, but simply for the fact that a great many people will now for the first time enjoy the rare flavor of his work. Mr. Merriman, whose real name, I believe, is Scott, has for many years done sincere and worthy service to literature. He ranks among the many fortunate discoveries of Mr. James Payn, who opened *The Cornhill* to him, and published many of his best stories in its pages. He has just finished a full-length novel called "Dross," which will commence serial publication in *The Queen* this autumn, and is further engaged upon a story with the striking title of "In the Tents of Kodar."

One has often wondered why artists have made so little use of the poems of Winthrop Mackworth Praed, for purposes of illustration. For Praed's verse is singularly pictorial; there is a figure or a group in almost every couplet, and just that combination of light comedy with pathos that gives the illustrator breadth of possibility. Still, he has been very little sought by the artist; and Messrs. Kegan Paul & Co. are somewhat original in selecting him as the subject of their Christmas book, this year. It is said that they are also fortunate in their artist. Mr. Cecil Aldin, who is to illustrate the "Every-day Characters," may be called the continuator of Caldecott, and this is his first book. Hitherto his work has been confined to the illustrated papers, but he will most probably give himself up to book-work in the future. His Praed will be profusely pictured, with illustrations in black-and-white upon every page. The humor of all these drawings is abundant, and many of Mr. Aldin's critics believe that he is destined to a popularity as lively as that of Mr. Hugh Thomson, or of Randolph Caldecott himself. The "Every-day Characters," of course, are not the easiest of Praed's works to illustrate; for, while "The Vicar" and "Quince" are rich in opportunity, "My Partner" and "A Picture of a Lady" have obvious difficulties. But Mr. Aldin, who is the first artist to attempt the whole quintette, will, I think, be acknowledged to have succeeded all along the line; some of the happiest of his inspirations having attended upon the most difficult passages. One hopes that so dainty a book may do something to revive the vogue of one of the most graceful writers of occasional verse of any age or language.

Once more an American book is attracting the attention of London, this time in the shape of M. Félix Gras's "The Reds of the Midi." Mr. Gladstone has written his periodical post-card, and the usual result has followed. It was said a few months ago that these spontaneous post-cards no longer retained their ancient power, but their efficacy is still unimpaired. More than one book has stirred the dull season into interest under the influence of Mr. Gladstone's recommendation. This last novel is in lively demand. Indeed, its dramatic possibilities have appealed to Sir Henry Irving, and a copyright performance was given at the Royalty Theatre to secure dramatic rights in event of an actor forthcoming. The manager of the Lyceum is not very likely to undertake the play himself; for his arrangements for the future are filled up far in advance.

Mr. Max Pemberton has been appointed editor of *Cassell's Magazine*, a post to which his wide acquaintance with contemporary fiction and his genial freedom from clicqueism eminently entitle him. He will, I understand, enter upon his duties towards the close of the year; and early in 1897 there will be begun in the pages of *Pearson's Magazine* a series of "Stories of Old Paris," from Mr. Pemberton's pen, of which much is predicted. In the way of fiction Mr. Pearson seems just now to secure all the plums, and the popularity of his magazine increases every month.



THE LATE MR. JAMES LEWIS

The New Saturday (such is actually the title) will make its first appearance on Sept. 12. The editor has published a prospectus which is sufficiently vigorous in tone, and promises a hopeful program. The publication has been postponed owing to trouble between proprietor and publisher. A good deal of curiosity is felt with regard to the appearance of the first number, which is rumored to be full of "revelations." We shall see.

Dr. Johnson is to appear as a character in a latter-day novel! This does not seem a very fortunate idea. Of Johnson, as of Swift, we are able to follow the life with such intimacy, that, directly the novelist throws the character into imaginary surroundings, we reply, with our finger on Boswell or the "Journal":—"But this we know to be untrue; for on this day Johnson was at Streetham," or "Swift at Laracor." On the other hand, if the romancer sticks solely to the recorded fact, his book is a mere hotchpotch of familiar situations. The failure of "Esther Van Homrigh" to convince students of the eighteenth century is something of a warning to those who essay the same sort of literature. Johnson is much best left to the loving care of Mr. Birkbeck Hill and Mr. Percy Fitz Gerald. He is a scarce cater-cousin to the New Vagabonds!

LONDON, 5 Sept. 1896.

ARTHUR WAUGH.

A Curtis Memorial Tablet

(The Evening Post)

ASHFIELD, Mass., July 13.—A tablet erected in the town hall here by the Curtis Club, "in grateful and affectionate remembrance of George William Curtis and as a memorial of his presence and speech on many occasions in this hall," was unveiled last evening. The tablet is of brass, with letters in black. It was formally presented to the town by James Flower, who recounted the esteem in which the memory of Mr. Curtis is held by the townspeople who learned to love him during the twenty-seven years in which he made his summer home in Ashfield. Charles Howe, Chairman of the Board of Selectmen, received the tablet in behalf of the town in a few appropriate words. The principal speech of the evening was an eloquent tribute by Prof. Charles Eliot Norton to his dead friend. In closing, Prof. Norton said:—

"Four years have passed since Mr. Curtis's death. The sense of personal bereavement and of public loss does not grow less as time goes on. The great cause of civil-service reform has won its triumph more speedily than he hoped, but vigilance and activity will long be needed to defend its position. New questions have arisen and new perils threaten us. The times have grown darker. No lover of his country can look forward without anxiety. At this moment of popular delusion, of confusion of parties, of excited passions, at this moment, when only choice of evils seems to lie before us, we long to hear (alas! that we should long in vain) that clear voice of prudent and sagacious counsel to which we were wont to listen for instruction and guidance. Never was there greater need than at this moment of enforcing upon the intelligence and the conscience of the people the truth that national safety and prosperity rest securely only upon the foundation of moral rectitude; of clearing away the sophistries by which the popular mind is confused and betrayed; of exposing the fallacies and stemming the passion of partizan zeal; of appealing to the true motives which should guide individuals in their political action. This was his work while he lived, and, following his example, this is our work now."

Francis James Child

PROF. CHILD, who died in Boston on Sept. 11, was born in Cambridge, 1 Feb. 1825, and entered the class of '46 at Harvard with Prof. Charles Eliot Norton, Senator George F. Hoar and other men of note. He first became connected with the faculty of the University as a tutor in mathematics, travelled in Europe in 1849-50, and in the following year was made Professor of Rhetoric and Oratory. In 1876 he was transferred to the chair of English literature. He was made a Ph.D. by the University of Göttingen in 1854, an LL.D. by Harvard in 1884, and an L.H.D. by Columbia in 1887. The list of his works includes "Four Old Plays," "Notice of W. T. Harris, Esq.," "Poems of Comfort and Sorrow," "Observations on the Language of Chaucer and Gower," in the first part of Ellis's "Early English Pronunciation" and the edition of "English and Scottish Popular Ballads," which is and probably will always remain the standard work on its subject.

We shall have more to say of Prof. Child, later on.

Mr. Burgess not a Plagiarist

TO THE EDITORS OF THE CRITIC:—

Through some unfortunate mistake, a quatrain has been printed over my name in the September *Bookman*, without authority from me, and without my knowledge. As the lines in question are translated from an old text (Persian, if my memory rightly serves me) I take the earliest possible opportunity of protesting my innocence of the plagiarism. I am at a loss to understand how the verses came to be ascribed to me, unless they were taken from some forgotten letter, never intended for publication, and it is with the greatest embarrassment that I am forced into an attitude of seeming ingratitude to *The Bookman*, to which I am indebted for several flattering notices of my work in *The Lark*.

SAN FRANCISCO, 31 Aug. 1896.

GELETT BURGESS.

The Fine Arts

Art Notes

THE FIFTEENTH autumn exhibition of the National Academy of Design will be held on Nov. 23-Dec. 19. Exhibits will be received on Oct. 29-31, inclusive. Varnishing day will be Nov. 20.

—The inaugural exhibition of the London Society of Miniature Painters was announced for the middle of this month. The membership is limited to fifty professional artists. L. Alma Tadema, R. A., and Sir James D. Linton, P. R. I., have become honorary members.

—It is stated that Mr. William M. Chase will not sever his connection with the Brooklyn Institute of Art and Sciences, his engagement at the Pennsylvania Academy of the Fine Arts requiring his presence at its schools on only one day of the week. It is possible, too, that Mr. Chase will go to Europe in January.

Education

THE CHICAGO *Times-Herald* of Sept. 14 says:—"In the proffered use of another half-million dollars' worth of property, the University of Chicago is now in the way to possess the most splendid inland lake biological station in the world. This magnificent supplement to the Hull gift of \$1,000,000 for biological laboratories is due to Mrs. Edward Roby, E. A. Shedd and C. B. Shedd, owners of the property. It makes it possible for the University to control all the land and water it desires of the 3000 acres around Wolf Lake and the channel connecting it with Lake Michigan. Not only this, but Mrs. Roby offers to the University an unrivalled water course for a 'varsity crew. Most of the necessary buildings for dormitories for biological students and for boats will also be given by Mrs. Roby and the Shedd, if their offer is accepted, and this vast area of water and land near Roby, Ind., and of easy access to the city, bids fair to become a site to which the scientific and aquatic interests of the whole world may in a few years turn. Acceptance of this offer depends upon the results of investigation into the adaptability of the site for experimental research in biology, but present impressions are that they are desirable for such an enormous undertaking. To secure such a station, Prof. Whitman, head professor of zoölogy, has labored ever since he came to the University."

Mr. David B. Ivison of the American Book Co. has presented Ivison Hall to the Rutherford Free Library Association, as a library building. The edifice is of stone, and is valued at \$10,000; the library consists of 1500 volumes.

By the will of the late Martin Brimmer of Boston, the bulk of his estate is placed in trust during the life of his widow for her benefit. The disposal of one-half the amount of the trust is left to her, but at her death, out of the other half, \$50,000 is given to the President and fellows of Harvard College, \$20,000 to the Massachusetts General Hospital, and the remainder of this half to the Boston Museum of Fine Arts.

The Duke of Norfolk has purchased for 13,000*l.* a site at Oxford for the proposed Catholic college to be founded there by the Jesuits, as announced in *The Critic* of April 18. As there stated, the Rev. R. F. Clarke, M. A., formerly a Fellow of St. John's College, Oxford, will be the head.

The School Journal has arranged for a series of articles by the most eminent educational thinkers of this country and abroad, such as W. T. Harris, G. Stanley Hall, Col. Parker, Nicholas Murray Butler, Dr. J. M. Rice, Sir J. G. Fitch, Prof. Wm. Rein, President Charles De Gamro, Charles McMurray, Supt. Schaeffer and others, giving in concise form their fundamental pedagogical ideas.

Joseph Rémi Léopold Delboeuf, the Belgian savant, who died in Brussels on Sept. 4. was born in Liège, 30 Sept. 1831. He was the author of many works on mathematics, physics, philosophy and psychology, and a contributor to various scientific periodicals.

The Executive Committee of the Board of Trustees of Cornell University has recommended the appointment of Prof. Nathaniel Schmidt of Colgate University to the new chair of Semitic languages and literature. Prof. Schmidt, who is a Swede and came to this country in 1884, will enter upon his duties at the beginning of the fall term.

—The first, or "general," part of Dr. Richard Hertwig's "Lehrbuch der Zoologie" has been translated by Prof. George W. Field of Brown University, and will be published soon by Messrs. Henry Holt & Co.

Notes

THE MESSRS. SCRIBNER are to be the happy publishers of the complete edition of Mr. Rudyard Kipling's works, which was announced in *The Critic* several weeks ago.

—The new year will see two new stories by Mr. R. D. Blackmore—one, a short tale, which will first appear in the Christmas number of *St. James's Budget*; the other, a long novel, to appear serially in *Blackwood's*. The latter, we believe, will be published in this country in book-form by Messrs. Dodd, Mead & Co.

—*The Bookman*, speaking of Mrs. Mary Cowden Clarke's forthcoming book, "A Long Life," after mentioning that she is one of the daughters of Vincent Novello, who was the first to issue cheap editions of classical music, adds that "among her special friends were Gounod, who made a confession to her that his art at moments of inspiration was like the joy of first love; Charles Dickens, whom she seems to have pleased by her acting as an amateur; and, of course, nearly all the great singers and composers who came in contact with her father's firm. She resides now in Genoa, where her brother, the late head of the Novello firm, recently died. The book is a comfortable volume, illustrated with portraits."

—There will probably be no more interesting complete edition of an author than that of Mr. Bret Harte, announced by Messrs. Houghton, Mifflin & Co. It will cover sixteen volumes and be printed in about the same style as their complete edition of Dr. Holmes's works.

—To signalize the publication of "The Listener in Town" and "The Listener in the Country," by Messrs. Copeland & Day, on Saturday last, a dinner was given to the author, at the Revere House, Boston, by a number of well-known literary men and women. Many who could not attend sent interesting letters of regret; for Mr. Chamberlin's graceful contributions to the *Evening Transcript* have won a wide circle of readers and admirers.

—The title of Hall Caine's new story is "The Christian." It may be remembered that the story which did as much as any to make Mr. Caine known was called "The Scapegoat," and was the story of a Jew. Between these two came "The Manxman." In "The Christian" he will probably return to his earlier manner.

—Among the books announced by Messrs. Herbert S. Stone & Co. are "A Child of the Jago," by Arthur Morrison, author of "Tales of Mean Streets"; and "Artie: A Story of the Streets and Town," a volume of Chicago sketches, by Mr. Ade.

—The American Publishers' Corporation (the result of the organization of the United States Book Co., Lovell, Coryell & Co., Hovenden Co., International Book Co., Seaside Publishing Co., Empire Publishing Co. and National Book Co.) will publish at an early date a cheap edition of Edward W. Townsend's "Daughter of the Tenements," with all of Mr. Kemble's illustrations. It is announced, by the way, that the story has been dramatized and will be produced on the stage in November.

—Messrs. A. C. McClurg & Co. have in the press "A Short History of Italy," by Miss Kirkland; and "Italy in the Nineteenth Century," by Mrs. Latimer, uniform with that author's series of popular Nineteenth Century histories.

—In November 1895, the Tribunal of Commerce of Rouen, France, rendered a judgment of \$500 damages in the suit for plagiarism brought against the famous Prof. Cesare Lombroso by M. Crépieux, the author of works on handwriting and character. Prof. Lombroso and his publisher, who had let the case go by default, appealed, and the judgment has just been affirmed by the higher court, which fixed the damages, however, at \$100.

—The following interesting note appears in the August number of *The New Review*:—"Mr. Rudyard Kipling suggesting that his new work, 'Captains Courageous,' which reached the editor through a firm of agents, was unsuited to the tastes of readers of *The New Review*, he has consented, in the hope of obtaining at a later date some more fitting work by the same distinguished writer, to cede his purchase to the proprietors of *Pearson's Magazine*, in which periodical, accordingly, 'Captains Courageous' will be published."

—Mr. George Kennan has written three short stories for the coming volume of *St. Nicholas*, the first of which will appear in the November number.

—The October *Scribner's* will contain a short story by the late H. C. Bunner, "In the Wine Cellar," which is said to be "a piece of realistic grossness, something in the manner of Poe." In the same number will appear a paper on "The Expenditure of Rich Men," by E. L. Godkin, who says that rich Americans, by building great houses for a display of their wealth, excite envy, hatred and malice, and advises them to avoid this by expending it in erecting great public monuments, such as picture-galleries, museums, arches, statuary, etc.

—The frontispiece of the October *Harper's Monthly*, containing the opening chapters of "The Martian," Mr. du Maurier's new story, will be a portrait of the author, engraved by E. Schladitz from a photograph by Barrauds.

—Lord Rosebery's appeal for a monument of Stevenson in Edinburgh has brought out a sharp answer from Mr. Robert Wallace, M. P. for the Scotch capital. "I admit," he says, "all that can be said in favor of Stevenson. He was not an original or stupendous genius, but he was undoubtedly a perfect stylist. But he did one thing which no Scotsman and, for that matter, no true critic can ever forgive. He published, and republished, a mean, Pharisaical, gratuitous, and utterly inaccurate attack on the memory and character of Burns, a man worth a hundred of him. When I read it I said to myself, this man may have, and does have, ability, but he is essentially a middle-class prig, in my opinion the most contemptible section of existing humanity, but to which some of the loudest admirers of Stevenson belong. Besides, Stevenson sneered at most things Scotch. I object to the proposed memorial, without some qualification."

—A block of granite has been placed on the southern shore of the Lake of Sills, in the Engadine, bearing the inscription:—"In memory of the illustrious English writer and naturalist, Thomas Henry Huxley, who spent many summers at the Kursaal Hotel, Maloja."

—Dr. Robertson Nicoll has discovered a new Scotch writer—David Lyall,—whose sketches have appeared from time to time in *The British Weekly*. "We regret to say that in spite of the strongest remonstrance," writes Dr. Nicoll, "the Fleming H. Revell Co. have issued an edition of this book in America, which is very incomplete, altogether unauthorized and entirely without the sanction of the writer." The authorized, complete copyright edition is to be published in New York by Messrs. Dodd, Mead & Co.

—The Rev. Dr. William Elliot Griffis has been elected a foreign member of the Maatschappij der Nederlandsche Letterkunde of Leiden, Holland. This Society of Dutch Letters includes most of the Dutch scholars and men-of-letters in Holland and her colonies.

—Baron Jérôme Frédéric Pichon, the French bibliophile, who died in Paris recently, was born there on 3 Dec. 1812, and started at an early age his collection of rare books and historical curiosities. He wrote a number of works on historical, literary and bibliographical subjects, and had been President of the Société des Bibliophiles Français since 1844.

—Prof. Harry Thurston Peck has severed his editorial connection with the literary encyclopedia to be published shortly by Messrs. J. A. Hill & Co. of this city.

—It is expected that the will of M. de Goncourt will be contested by his relatives; but there is little possibility of their success. A French paper, *La Liberté*, has published this will in its entirety, and one who has read it says that "it is as good a piece of prose as any that the late master ever wrote; certainly the most characteristic."

—The committee of the Sir Walter Scott Memorial in Westminster Abbey has selected from various copies of the Chantry bust in Abbotsford one submitted by Mr. John Hutchinson, R. S. A., which has been approved by the Dean.

—A statue of Sainte-Beuve is to be erected in Paris. The project was started by physicians, Sainte-Beuve having been a student of medicine before he became a critic.

—Paul Lawrence Dunbar, the colored poet, whom Mr. Howells has "discovered," will give readings, this winter, from his own dialect and literary English poems. He has made a two years' contract with Major Pond.

—M. Spoelberch de Lovenjoul has offered to present his collection of Théophile Gautier's unpublished correspondence to the publisher who will bring out a complete edition of that author's works.


—"The daily press and the religious weeklies have paid eloquent tributes to the memory of Arthur Cleveland Coxe," says the *Buffalo Inquirer*, but it remains for *The Critic* to touch upon his career from the purely literary point of view. It is an interesting coincidence that Dr. R. Heber Newton writes the article in the last *Critic* [Aug. 1] upon Bishop Coxe. The lamented divine had little sympathy with the school of Biblical critics of which Dr. Newton is one of the most famous, and one of his last literary labors was the preparation of a volume of lectures dealing with the Higher Criticism from the standpoint of conservative theology. He doubtless little thought that one of the most appreciative articles to be written upon his life and work would be penned by the New York liberal rector whose views he so cordially disapproved."

—Mr. Alexander Black, the author of the picture-plays "Miss Jerry" and "A Capital Courtship," has written a paper on "The Camera and the Comedy," with illustrations from "A Capital Courtship," which will appear in the November *Scribner's*.

Publications Received

Abrahams, Israel. Jewish Life in the Middle Ages. \$1.75. Macmillan Co.
Adams, George B. Why Americans Dislike England. Phila.: Henry Altemus.
Andrews, Byron. One of the People; McKinley and Hobart. F. T. Neely.
Anstey, F. The Statement of Stella Maberly. \$1.25. D. Appleton & Co.
Army of the United States, The. Ed. by T. F. Rodenbough. \$5.
Barr, Robert. One Day's Courtship. 75c. Maynard, Merrill & Co.
Benedict, A. K. The Hathaways' Sister. 75c. F. A. Stokes Co.
Amer. Baptist Pub. Soc.

Beet, Joseph A. Nature and Christ. 75c.
Biological Lectures 1895. \$2.15.
Bourget, Paul. A Tragic Idyl. \$1.50.
Boothby, Guy. The Beautiful White Devil. \$1.
Bourke, John G. On the Border with Crook. \$2.50.
Brothhead, Eva W. One of the Visconti. 75c.
Chamberlin, Joseph E. The Listener in the Town. The Listener in the Country. 75c. each.
Compayré, G. The Intellectual and Moral Development of the Child. Tr. by Mary E. Wilson.
Dante, Petrarch, Camoens. CXXIV. Sonnets. Tr. by Richard Garnett.
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Charles Scribner's Sons.
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Leavitt, John McDowell. The Christian Democracy. \$1.50.
Lumboltz, Carl. Among Cannibals. Tr. by R. B. Anderson. \$2.50.
Charles Scribner's Sons.
Eaton & Mains.
Maxwell, Ellen B. Three Old Maids in Hawaii. \$1.50.
McMaster, John B. The Origin, Meaning and Application of the Monroe Doctrine. Phila.: Henry Altemus.
McCurdy, J. F. History, Prophecy and the Monuments. \$3.
Music-Study in Germany. Ed. by Mrs. Fay Peirce. \$1.25.
Macmillan Co.
Nordau, Max. Soap Bubbles. Tr. by Mary J. Safford.
Prospectus for 1896-97. Brookline Institute of Art and Sciences.
Putnam, Irene. Songs Without Answer. \$1.
Ratzel, F. The History of Mankind. \$4.
Reid, Mayne. The Bush Boys; The Boy Hunters. \$1.25 each.
G. P. Putnam's Sons.
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Stevens, C. M. Silver vs. Gold.
Stoney, Emily A. M. Practical Points in Nursing. \$1.75.
Stearns, F. P. The Real and Ideal in Literature. \$1.25.
Thompson, Basil. A Court Intrigue. \$1.
Trowbridge, John. What is Electricity?
Whympier, Edward. Travels Amongst the Great Andes of the Equator.
Charles Scribner's Sons.
Williams, Dwight, and J. B. Kenyon. Tents in the Wilderness.
Syracuse: University Press.



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